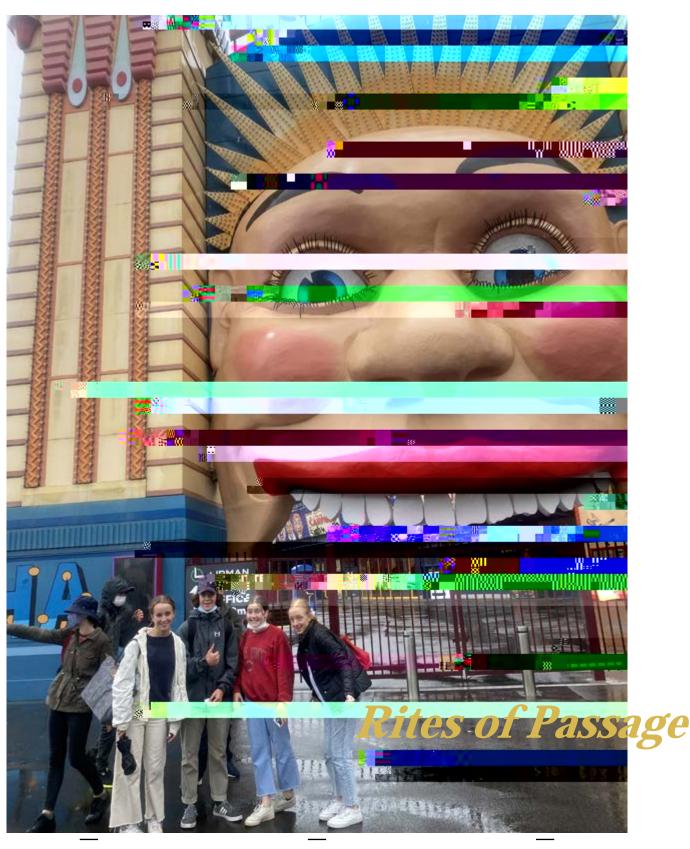
Issue 121 Term 1, Mar 31, 2021

# PIN OAK



INSPIRATION Books, Films **BIG ISSUE**Emerging Technology

**ART**Portrait Prize 2021

Here we are already at the end of Term 1! I do hope parents have taken the opportunity to meet others in their year group by attending one of the functions organised by Parent Reps this term. Across the Junior and Senior gWcc`g'h\YfY`\Ug'VYYb`U'Úi ffmcZk Y`Wfa Y`Xf]b\_g\*bi a Yfci g\Wf \YY`a cfb]b[ g\zeta Xf]b\_g'bi] \hat{\text{Np} UbX`X]bbYfg`\Y`X`Uh\X] \text{YfYbh`cWWh]cbg`UbX`U``\Uj\Y`VYYb`k\Y`` attended. How lucky we are to have the opportunity to get out and socialise AND support our local businesses in the process. Hopefully this social activity k ]```\Wbh]bi Y`]b`HYfa '&'k ]h\ci f`9ei Yghf]\Ub`8\Um\Y]b[ '\Y`X`cb`Gi bX\Um&`A \Un\xeta a Mother's Day high tea for the Junior School on Thursday 6 May and plans afoot to hold a Trivia Night towards the end of term.

Hc Ybgi fY h\Y gi WWgg cZ ci f Cl Ym 9ei Yghf]Ub 8Unž k Y k ] ``VY Ug\_]b[ Zcf j c'i bhYYfg hc \Y'd k cf\_ Uh'h\Y WbhYYbž Wc\_ h\Y'66E UbX VU\_Y [ ccXg hc VY sold on the day. Please keep your eyes on the Pin Oak as we will be calling for assistance early next term.

2



## Prize udiegoniue

- Junior (0-11)
- Youth (12-18)
- Adults (18+)
- · Winner and highly commended (3+) for each above
- The Ben Quilty Award for Excellence and for breaking the rules
- Family Sweet and Table 1

#### The Details

This is an open call to all of the Oxley community (students, staff, parents/carers, friends) to produce a portrait of a loved one/family member/teacher-colleague in any media (size restrictions apply) by Friday 14 May, Week 4 2021. A judge/panel will select winners. Portraits will be displayed at Foundation Night.

Size: Maximum size\_41

Formats can include: photography, works or contact can be carried or card.

Submission details: Hand in physical works and email Jpeg high res. impage by Friday 14 May

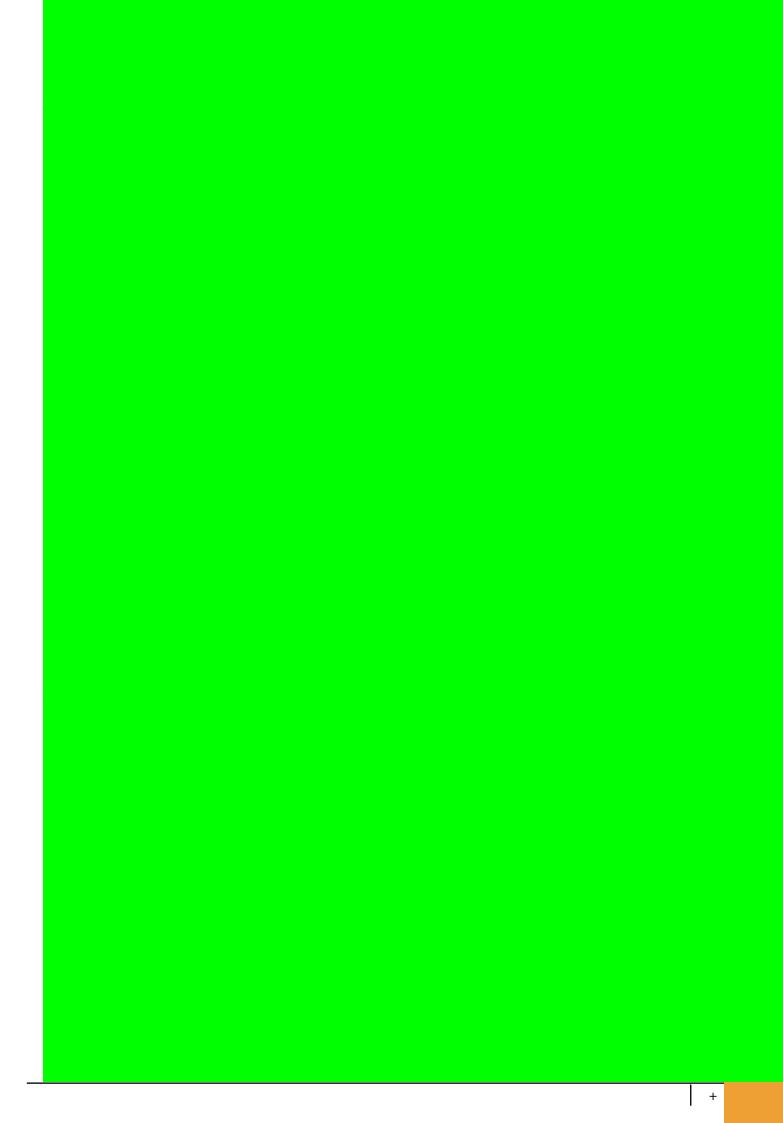
Email:office@oxley.nsw.edu.au

More details above delivery of works to come.

Year 10 Rites of Passage is a cross-curricular academic dfc[fUa a Y'XYg][bYX'Ufci bX'dgnWc`c[]gnA]WUY`7Uff!;fY[fg]XYbhjÙYX'bYYXg'Zcf'%('hc'%'nYUf'c'Xg'

- Develop a strong sense of personal identity
- i 6i ] X \ YU'h\ mZf]YbXg\ ]dg
- Experience emancipation from parents
- Develop a vocational direction

H\Y di fdcgY cZ h\]g ||Cl Ym 8]gh]bVh|j YĐdfc[fUa a Y ]g



#### **FEATURE**

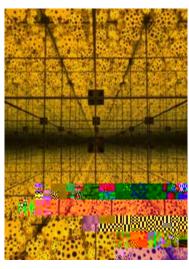
### RITES OF PASSAGE





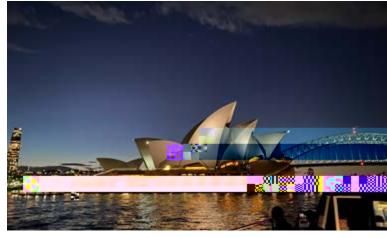








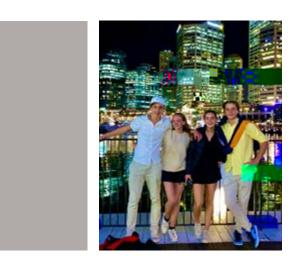




"My favourite experience on Rites of Passage was probably the Australian Defence Force recruitment speech. They explained to us how you get paid a salary while studying a degree. I also liked the freedom we had when we travelled to our activities." Matt

"My favorite part of Rites of Passage was exploring and learning about all the different universities such as ANU and UC in Canberra and Sydney Uni and UNSW and it really opened my eyes to life at university and how everything operates. The independence we had during the two weeks was enjoyable and making our way around Sydney and Canberra will help us in the future. Overall it was a great experience." Finn

Rites of Passage was a very memorable experience that gave me an insight into the different courses that each uni provides, helping me to form ideas for the future. I loved all the opportunities that we were provided with such as the National Gallery of Australia and the Australian Museum which were displaying very interesting and insightful exhibitions. We also met some inspiring people who shared their knowledge with us about Aboriginal and Indigenous rights and their personal experiences related to this matter." Lara



## OLD OXLEYAN



Now that you're of in the big wide world, what

 $= k \ Ug'k \ UhW) b[ \ 'A \ UghYf'7 \ YZU"cb[ \ 'h]a \ Y'U[ \ c']b'U \ ci \ gY' \ ZUfz'ZUf'Uk \ Un'a' UbX'cbY'cZh\Y'WbhYghUbrg'k \ Ug'Wc_]b[ \ '$ 

#### **BIG ISSUE**

Scientists have been warning us for years now about the imminent climate disaster that will come if we continue to burn fossil fuels and release carbon dioxide into the atmosphere. At the moment our average emissions stand at about 33 billion hcbbyg U myUf fcf''' [][Urcbgtž h]g gbb g ghJbUVY UbX

## SHNOR GALLERY



#### A PASSION FOR ART

#### How old were you when you f rst fell in love

5Vgc'i h''n'\'\' k\\' yb' = \( \alpha \) bch \( Xc \) b[ \\ \cap \cap \cap K \cf\_\tilde z' = \( \alpha \) drawing. I'm either sketching animals or drawing fantasy creatures from my wild imagination. Half of the time I can't see my mum as the kitchen is drowning in my drawings.



### NEWSELASH

TREE PLANTING AND THE ENVIRONMENT GROUP

5g' = k U\_YX' hck UfXg' h\Y' f]j Yfz' = k Ug'nervous. A colleague had sent me la U[Yg' cZ h\Y' ÚccXYX' K ]b[YW/ff]VYY from earlier in the week and I had noted Zfca 'cbY']a U[Y' h\ Uh' fcUX' UVW'gg' hc' h\ Y' 6fUm Fields was completely under water. What was the impact of the recent ÚccXg' cb' h\ Y' (\$\$' hYyg' h\ Uh' CI 'Ymgh' XYbhg' \ UX' d' Ubh'/X' Xi f]b[ C@Y' k YY\_']b' &\$&\$3' K ci 'X' h\ YmVY' k Ug\ YX' Uk Unž'



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